

# Kyrie

MISSA PRO EUROPA  
Musique de Jacques Berthier



♩ = 84

## Voix d'hommes

*Soliste*

1 Ky - ri - e e - le - i - son, 3 Ky - ri - e e - le - i - son.

*Chœur*

*p*  
*Bf.*

*Assemblée*

5 Ky - ri - e e - le - i - son, 7 Ky - ri - e e - le - i - son. *Fine*

*f*

5 Ky - ri - e e - le - i - son, 7 Ky - ri - e e - le - i - son. *Fine*

*Soliste*

9 Chris - te, 11 Chris - te, Chris - te e - le - i - son.

*p*  
*Bf.*

*Assemblée*

13 Chris - te, 15 Chris - te e - le - i - son. *D.C.*

*f*

13 Chris - te, 15 Chris - te e - le - i - son. *D.C.*

The musical score is written for male voices. It consists of four systems of music. The first system is for a soloist, with lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.' and measures 1 and 3. The second system is for a choir, with dynamics *p* and *Bf.*, and measures 5 and 7. The third system is for a soloist, with lyrics 'Chris - te, Chris - te, Chris - te e - le - i - son.' and measures 9 and 11. The fourth system is for a choir, with dynamics *f* and *D.C.*, and measures 13 and 15. The score includes treble and bass clefs, a common time signature, and various musical notations such as notes, rests, and dynamic markings.